



WEICHERT MEDIA SLATE DECK

Full Investor / Studio Presentation

WEICHERT MEDIA

Premium Film & Television Slate

Built to sell. Designed to scale.
Positioned for the future of
entertainment.

Original IP • Franchise Potential •
Immediate Acquisition Opportunity



EXECUTIVE SUMMARY

Weichert Media presents a curated slate of premium, market-ready IP across:

- Prestige Drama
- Commercial Comedy
- Franchise Sci-Fi

Key Highlights:

- Multiple **production-ready scripts**
- Proven creator with **awards + global distribution**
 - Projects at **various monetization stages**
- Designed for **immediate acquisition + long-term scalability**

ABOUT KURT WEICHERT

Writer • Producer • Founder

- Creator of a multi-project film & television slate
- Writer / Producer of *Smothered by Mothers* (global distribution)
- Award-winning storyteller across multiple projects
- Founder of Weichert Media & YKURT

Building a scalable content ecosystem powered by original IP and emerging technology.



THE OPPORTUNITY

A rare combination:

- ✓ Immediate acquisition opportunities
- ✓ Built-in audiences (select IP)
- ✓ Award-winning material
- ✓ Franchise-ready worlds

“This slate is designed to generate short-term revenue while building long-term enterprise value.”



THE STRATEGY

THREE-TIER MODEL



Immediate Monetization

Unlock liquidity through selective IP sales



Near-Term Production

Package and produce high-demand commercial projects

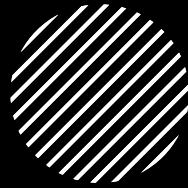


Franchise Expansion

Develop scalable IP for long-term franchise value



SLATE OVERVIEW



12 PROJECTS • THREE STRATEGIC TIERS

Monetization

- Sawgrass Wars
- Smothered by Mothers
- The Last Heir

Production

- Sports Fan Chronicles
- The Refs
- Aunt Dee Dee
- Bandit
- Breaking Florida

Franchise

- Erydan: The Kingdoms of Atlantis
- The Battle for Mars
- Universe Destroyers
- The Omicron Wars

IMMEDIATE MONETIZATION

SELECT ACQUISITION OPPORTUNITIES

These projects are positioned for immediate acquisition through:

- **Outright Sale**
- **Remake / Sequel Rights**
- **Studio Packaging**



Weichert
Media

SAWGRASS WARS

Power runs deeper than the swamp.

Genre: Prestige Crime Drama

Tone: Ozark / Narcos

Logline:

A multi-generational crime saga set in the Florida Everglades, where legacy families, law enforcement, and buried secrets collide over power, money, and survival.

Highlights:

- Multi-season potential
- Rich ensemble cast
- Strong regional identity
- Existing studio interest



SMOTHERED BY MOTHERS



"It is a great pleasure watching this extraordinary, cleanly and clearly articulated comedy, written by Kurt Weichert and John Fahy, with one moment flowing effortlessly into the next as the stakes are raised.

Director Brian Herzlinger succeeds in exploring all of the possibilities of this genre in a refreshing way, with precision-perfect timing and a wonderful feeling for the composition of the characters in their space, in terms of the script and the setting.

'Smothered by Mothers' is a hilarious comedy that combines a wonderful cast (Shannon Brown delivers an outstanding performance as Bobby!), which goes incredibly well together and delivers lighthearted and very funny performances even in dark moments - comedy at its best!"

BFATF MAI KIS. NEW YORK FILM AWARDS

Smothered by Mothers

When the money is gone... everything comes home.

Genre: Comedy

Status: Released, Award-Winning

Logline:

A wealthy football star loses everything overnight and is forced to rebuild his life while juggling financial ruin, scandal, and chaos.

Highlights:

- Proven IP
- Global Distribution
- Sequel / Reboot Ready
- Built-in Comedic Tone

THE LAST HEIR

He inherited an empire... and every scar that came with it.

Genre: Prestige Drama

Tone: Succession / Godfather

Logline:

A powerful family dynasty unravels as its reluctant heir inherits not only an empire—but the secrets and scars that threaten to destroy it.

Highlights:

- Award-winning screenplay
- Deep emotional core
- Multi-format potential (film or series)

A PRESTIGE CORPORATE DRAMA



THE LAST HEIR

CREATED BY
KURT WEICHERT

NEAR-TERM PRODUCTION

READY TO PACKAGE & PRODUCE

High-demand projects
designed for:

- Fast development cycles
- Strong audience engagement
- Scalable production

SPORTS FAN CHRONICLES

They wanted a team. They got everything else.

Genre: Comedy / Series

Tone: Entourage meets sports culture

Logline:

Two best friends chase their dream of owning an NFL team while navigating business deals, outrageous adventures, and a larger-than-life circle of friends.

Highlights:

- Based on established IP
 - Strong fanbase
 - Episodic scalability
-



THE REFS

*The worst-behaved crew...
making the best calls*

Genre: Sports Comedy

Logline:

A group of misfit referees become the most controversial—and entertaining—crew in professional football.

Highlights:

- Spin-off potential
- Broad audience appeal
- High comedic upside



AUNT DEE DEE

*She's not the problem...
everyone else is.*

Genre: Dark Comedy

Logline:

An unpredictable and wildly inappropriate woman disrupts everyone's lives while insisting she's the only sane person in the room.

Highlights:

- Character-driven
- Streaming-friendly
- Strong lead role



UNIVERSE DESTROYERS



Bandit

Whoever controls the child... controls the war

Genre: Action / Sci-fi

Logline:

After an alien child with unimaginable power is abducted from the United States by Nazi forces, President Franklin D. Roosevelt launches a covert mission to retrieve him before SS General Hans Kammler can weaponize the boy to complete “Die Glocke”—a device capable of altering the fate of humanity.

Highlights:

- Franchise-adjacent
- Expands into larger universe

Breaking Florida

Survival is the first step... ownership is the goal.

GENRE: Docu-Series / Entrepreneurial Drama / Real-Life Survival

LOGLINE: Breaking Florida follows filmmaker and entrepreneur Kurt Weichert as he rebuilds his life after a devastating accident and a destructive hurricane – fighting to launch an independent media company while refusing to give up ownership in an industry built on control.

HIGHLIGHTS:

- True story filmed in real time during active crisis
- High-stakes personal and professional survival narrative
- Behind-the-scenes access to building an independent studio
- Fast, cost-efficient production with immediate scalability
- Founder-led story with strong audience relatability
- Natural content engine for the YKURT platform
- Designed as both a stand-alone series and a scalable content engine for YKURT

FRANCHISE IP

LONG-TERM VALUE CREATION

High-concept worlds
designed for:

- Multi-film franchises
- Series expansion
- Global scalability



ERYDAN: THE KINGDOMS OF ATLANTIS

Before Earth... there was Erydan.

Genre: Sci-Fi / Epic

Logline:

In a distant universe shaped by ancient civilizations, war, power, and survival collide as a new conflict threatens all existence.

Highlights:

- Massive world-building
 - Franchise cornerstone
 - Cross-platform potential
-

ERYDAN



THE BATTLE FOR MARS

The last war began with an escape.

Genre: Sci-Fi

Logline:

When a rogue technologist launches a mission to abandon Earth and rebuild civilization on Mars, a battle-hardened commander is sent to stop him- igniting humanity's last great war.

Highlights:

- Entry point into Erydan universe
- Audience-building potential



UNIVERSE DESTROYERS

They're already here.

Genre: Sci-Fi / Action

Logline:

When a young hacktivist uncovers a secret government program born from the Roswell crash, he discovers Earth is already under covert attack by shapeshifting alien infiltrators-and must join a rogue group of insiders to expose the truth and stop an imminent invasion before humanity is erased.

THE GREYS VERSUS THE SHAPESHIFTERS



UNIVERSE
DESTROYERS

KURT WEICHERT

The Omicron War

Genre: Sci-Fi / War

Logline:

As humanity prepares for an unknown threat, one outcast may hold the key to understanding—and surviving—the coming war.

The Omicron War Script 

THE ECOSYSTEM

IP + PLATFORM STRATEGY

Weichert Media = Content Engine

YKURT = Scale & Distribution Engine

“We are building a system—not just individual projects.”

DEAL STRUCTURE

FLEXIBLE PARTNERSHIPS

1. Acquisition

- Full Rights Purchase
- Remake / Sequel Rights

2. Co-Production

- Shared Financing
- Shared Upside

3. Franchise Partnerships

- Long-term IP Collaboration
- Multi-Project Development

WHY NOW

- Market demand for **original IP**
- Streamers need **franchises + volume**
- AI-driven platforms changing distribution
- Opportunity to secure IP early



THE ASK

A film set on a beach. In the foreground, a camera dolly is positioned on a sandy surface. Two people are seated on the dolly; one is wearing a white shirt and the other a blue shirt. To the left, a person in a black shirt and a straw hat is visible. To the right, another person is holding a long black pole. The background shows a beach, the ocean, and a cloudy sky.

- We are seeking:
- Strategic buyers for select IP
- Production partners
- Franchise collaborators

FINAL STATEMENT

We are selectively opening this slate for acquisition and strategic-partnership while building a next-generation content eco-system designed to scale.



CONTACT

Kurt Weichert

- Email: kurtw423@gmail.com
- (239) 810-9356
- Website: weichertmedia.com

Kenton Kovell

- Email:
legacybuilder.empire@gmail.com
- (702) 408-5432

