

SAWGRASS WARS

"The Official Story"
Episode 10 - Season One

Written by

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Based on the Sawgrass Wars novella series
by Kurt Weichert

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FADE IN:

EXT. GETHSEMANE BAPTIST CHURCH - PARKING LOT - NIGHT

WILLIS presses the knife harder against WARDEN KINDER'S throat.

A thin line of blood appears beneath the blade.

Kinder stands rigid in the rain.

SHERIFF BUCK keeps a shotgun aimed at his chest.

BUCK
Put down the knife, Willis.

WILLIS
Not until he tells me about Deon.

BUCK
You kill him, he can't tell you anything.

WILLIS
I ain't planning to kill him quickly.

Kinder tries to smile.

KINDER
You hear that, Sheriff? He's threatening a state official.

Buck surveys the churchyard.

Bodies lie between shattered vehicles. Corrections officers and Brody gunmen are facedown beneath Maroon weapons. A DEA agent bleeds inside the church.

BUCK
You stopped being a state official when your men opened fire on Gethsemane.

KINDER
I was recovering narcotics proceeds.

BUCK
With ten armed men?

KINDER
Malone's people attacked us.

BUCK
You cut the church's power and
telephone.

Kinder looks toward WAYLON WIGGINS.

KINDER
Officer Wiggins, arrest this man.

Waylon keeps his pistol lowered.

KINDER (CONT'D)
Did you hear me?

Waylon glances toward Pastor Bubs.

Then BILLY DAWBER at the church entrance with a rifle.

Rain runs across a face increasingly like his father's.

For one terrible instant, Buck sees TIMMY standing there --
the same narrow eyes, the same stubborn jaw, the brother Buck
failed to protect.

Then Billy returns.

Buck tightens his grip.

BUCK
Waylon, put your weapon on the
ground.

Wiggins obeys.

Kinder stares.

KINDER
You work for me.

WIGGINS
I work for the Dawbers.

KINDER
I am your commanding officer.

Wiggins looks toward Buck.

WIGGINS
Sheriff Dawber outranks you out
here.

Willis smiles.

 WILLIS
 Looks like you're running out of
 friends, Warden.

TIANA appears in the doorway.

 TIANA
 Daly is alive.

Willis turns.

 WILLIS
 The guard?

 TIANA
 He's wounded. Reyes and Bubs are
 keeping him from bleeding out.

 WILLIS
 Why?

 TIANA
 Because he knows what happened to
 Deon.

Willis removes the knife.

 WILLIS
 Bring him out.

 TIANA
 No. Bring Kinder inside.

Buck steps forward.

 BUCK
 You don't give orders at my crime
 scene.

 TIANA
 It became my crime scene when Daly
 shot a federal agent and confessed
 that the warden ordered Deon into
 the prison mortuary.

Willis looks at Kinder.

The warden's confidence falters.

Barely.

Enough.

Buck signals a deputy.

BUCK

Cuff him.

The DEPUTY approaches.

Kinder offers his hands.

KINDER

Sheriff, before you do something
that destroys your career, you
should call your brother.

BUCK

This has nothing to do with Bo.

Kinder smiles.

KINDER

It has everything to do with Bo.

Buck pushes him toward the church.

BUCK

Then he can explain it after I
finish with you.

INT. GETHSEMANE BAPTIST CHURCH - FELLOWSHIP HALL - MOMENTS
LATER

GUARD DALY lies on the floor with a belt tightened around his
wounded thigh.

AISHA REYES sits against the wall. Bubs has cut away part of
her blood-soaked blouse and packed the wound beneath her
shoulder.

The bullet passed through without hitting bone.

She is pale but conscious.

Bones stands over Daly with the shotgun.

Tiana places a small recorder between them and presses
RECORD.

Daly watches the reels turn.

DALY

I want a lawyer.

TIANA

You tried to murder me.

DALY

You're a lawyer.

TIANA

Not yours.

Willis enters with Buck, Kinder, Billy, and two deputies.

Kinder's presence gives Daly a flash of relief.

It vanishes when he sees the handcuffs.

Willis kneels beside him.

WILLIS

Tell me what happened to my
brother.

Daly looks toward Kinder.

The warden says nothing.

DALY

I don't know anything.

Bones drives the shotgun stock against Daly's injured leg.

Daly SCREAMS.

Buck grabs the weapon.

BUCK

Enough.

BONES

He's lying.

BUCK

He can lie without you killing him.

Willis leans closer.

WILLIS

You know who I am?

Daly nods.

WILLIS (CONT'D)

Say it.

DALY
Willis Childress.

WILLIS
Then you know what happens if you
lie again.

Daly's breathing turns shallow.

Tiana checks the recorder.

TIANA
Start with Kenny Gregory.

Daly closes his eyes.

DALY
He was supposed to tell us where
the money was.

TIANA
Who ordered you to question him?

Daly looks at Kinder.

DALY
The warden.

Kinder laughs.

KINDER
This is coerced testimony from a
wounded man surrounded by armed
gang members.

Aisha raises her head.

AISHA
And two federal agents.

Kinder sees her.

KINDER
Mack is not here.

AISHA
I'm here. Keep talking, Daly.

Daly swallows.

DALY
Kenny wouldn't tell us. Said the
money belonged to Malone.

TIANA

What happened to him?

DALY

He fought.

TIANA

So you killed him.

DALY

No. The warden needed everybody to think we did.

TIANA

How?

Daly hesitates.

Willis places the knife on the floor beside his face.

DALY

Another inmate died in the infirmary. We put Gregory's identification on the body, staged the suicide photographs, and filed the report.

TIANA

Where is Kenny?

DALY

Special housing. False inmate number. The warden kept questioning him about Malone's money.

Kinder turns to Buck.

KINDER

You believe this?

Buck watches Daly.

BUCK

What happened when Deon arrived?

Fear fills Daly's eyes.

DALY

We took him downstairs.

TIANA

To the mortuary?

DALY

Yes.

TIANA

Why?

DALY

The other inmate's body was there.
We wanted Deon to identify it and
stop asking questions.

TIANA

And?

DALY

He knew it wasn't Kenny.

TIANA

Then what?

DALY

Inmate Fester was waiting.

Willis closes his hand around the knife.

WILLIS

What did Fester do?

DALY

He cut Deon's throat.

Bubs lowers his head.

Billy looks toward Willis.

Willis becomes completely still.

WILLIS

Did Deon know?

DALY

What?

WILLIS

Did he know what was happening?

DALY

He knew something was wrong.

WILLIS

Did he say anything?

Daly looks at the recorder.

DALY

He said somebody needed to call his brother.

Willis changes.

The rage remains, but something beneath it breaks.

The same words as Deon's final message:

CALL MY BROTHER.

AISHA

Then what?

DALY

Fester stabbed him. I caught Deon before he hit the floor.

AISHA

You helped murder him.

DALY

I didn't have the knife.

AISHA

You knew what was coming.

Daly begins to cry.

Not remorse.

Fear.

DALY

The warden said Fester would get a transfer and protection.

TIANA

What happened to Fester?

Daly looks at the blood on his uniform.

DALY

I shot him.

TIANA

Why?

DALY

He was the only witness.

Kinder steps forward. A deputy restrains him.

KINDER

This is absurd.

Daly looks directly at him.

DALY

You watched it from your office.

Kinder loses color.

DALY (CONT'D)

You watched through the security camera. Bo had been drinking with you before he left.

Buck turns sharply.

BUCK

Bo was there?

DALY

No. Bo was in the warden's office earlier. He left before Deon arrived.

BUCK

What did my brother know about this?

DALY

I don't know. Probably nothing about killing Deon.

Kinder speaks quickly.

KINDER

Nothing. Bo had nothing to do with the attorney. Neither did I.

Willis stands.

WILLIS

You did.

Kinder looks at him.

KINDER

Your brother made an unfortunate decision.

WILLIS

He went to see a client.

KINDER

He went looking for money.

WILLIS

He went looking for the truth.

KINDER

And now he's dead.

Willis crosses the room.

Buck steps between them.

BUCK

Back away.

WILLIS

He killed Deon.

BUCK

And Daly's confession will put him away.

WILLIS

I don't want him put away. I want him put down.

Bubs rises beside Reyes.

BUBS

Willis.

WILLIS

You stay out of this.

BUBS

I cannot.

WILLIS

You raised Deon. You should want him dead too.

BUBS

I want justice.

WILLIS

This is Dawber County. We don't have justice.

BUBS

Then someone must be the first to practice it.

Willis points at Kinder.

WILLIS

That man slit Deon's throat and
watched him bleed.

BUBS

And if you murder him here, Deon's
last act becomes the reason you
throw away the rest of your life.

WILLIS

My life ain't worth what his was.

Bubs moves closer.

BUBS

Deon would disagree.

WILLIS

He ain't here to say it.

BUBS

No. That is why you must remember
who he was.

Willis's eyes fill.

Kinder watches and smiles.

A small expression.

A private victory.

Willis sees it.

So does Buck.

BUCK

Search him.

A deputy reaches for Kinder.

Kinder drives his shoulder into the man's chest.

As the deputy falls, Kinder lifts his cuffed hands and pulls
a small pistol from an ankle holster.

He FIRES into the ceiling.

Everyone ducks.

Kinder grabs Bubs by the shirt and jams the pistol beneath
his jaw.

Bones raises the shotgun.

BUCK (CONT'D)

No!

Kinder drags Bubs toward the rear door.

KINDER

Put everything down.

Willis stays still.

Kinder presses the barrel harder against Bubs's throat.

KINDER (CONT'D)

Knife.

Willis drops it.

KINDER (CONT'D)

Shotgun.

Bones lowers it.

Kinder backs through the doorway with Bubs.

EXT. GETHSEMANE BAPTIST CHURCH - REAR WALKWAY - CONTINUOUS

Waylon waits outside.

KINDER

Move the vehicle.

Waylon stares at Bubs.

WIGGINS

Bo said not to touch him.

KINDER

Bo isn't your warden.

WIGGINS

And you ain't getting a car.

Kinder FIRES at him.

Waylon dives behind the walkway. The bullet misses.

Bubs drives the end of his cane into Kinder's wounded throat.

Kinder releases him.

Willis CHARGES.

Kinder fires again. The bullet passes through Willis's coat.

Willis strikes him across the face.

The pistol falls into the mud.

Kinder runs.

BUCK
Stay with Bubs!

Willis pursues Kinder into darkness.

Buck follows.

EXT. GETHSEMANE CEMETERY - NIGHT

Kinder races between graves.

Rain turns the ground to mud. His cuffed hands destroy his balance, but fear keeps him moving.

Willis gains with every step.

Kinder reaches the swamp edge and turns north.

Willis TACKLES him.

They roll down the bank and stop beside black water.

Kinder kicks free.

Willis punches him in the mouth.

Kinder falls against a cypress root.

WILLIS
You want the money? You should've
taken it.

Kinder spits blood.

KINDER
That's what this county
understands.

WILLIS
You killed Deon for it.

KINDER
Your brother was in the way.

WILLIS
He had a family.

KINDER

He had you. That was probably
punishment enough.

Willis hits him again.

Kinder laughs through broken teeth.

KINDER (CONT'D)

He thought the law would save him.

WILLIS

No.

KINDER

What?

WILLIS

He thought people were worth
saving.

Willis hauls him up by the shirt.

Kinder drives his head into Willis's face.

Willis falls.

The warden crawls toward the pistol lying in the mud.

Willis draws his own gun.

Kinder reaches.

Willis SHOOTS him in the leg.

Kinder collapses.

The pistol remains beyond his fingertips.

KINDER

You can't kill me. Not with the
sheriff here.

Willis glances toward the cemetery.

Nobody has reached them.

WILLIS

Where is my brother's body?

Kinder grips his leg.

KINDER

He was transferred.

WILLIS

Where?

KINDER

A crematory we use outside the county.

WILLIS

You burned him?

KINDER

We removed a problem.

Willis raises the pistol.

Kinder sees the decision.

KINDER (CONT'D)

Bo knew.

Willis stops.

WILLIS

What?

KINDER

Bo knew we were questioning Kenny.
He knew Deon was coming.

WILLIS

Did he order the murder?

Kinder smiles.

KINDER

You'll have to ask him.

WILLIS

Did Bo order you to kill Deon?

Footsteps approach through the cemetery.

Kinder reaches desperately for the gun.

Willis FIRES.

The bullet strikes Kinder's chest.

He falls against the roots.

Willis fires again.

The body slips into shallow water.

Buck reaches the edge of the cemetery with his shotgun raised.

He sees Kinder's pistol in the mud.

The distance between it and the body.

Then Willis.

 WILLIS (CONT'D)
 He was reaching.

Buck stares.

 BUCK
 So you said.

Sirens wail down the county road.

Oscar is approaching.

Buck looks at Kinder's body.

Then Timmy's grave in the church cemetery.

For years, Buck wondered whether Bo could kill their younger brother.

Now another brother has been murdered by men connected to Bo.

Buck lowers the shotgun.

 BUCK (CONT'D)
 Go back to the church.

 WILLIS
 You arresting me?

 BUCK
 I haven't decided.

Willis walks past.

Buck remains beside the water as Kinder's blood spreads through the rain.

INT. GETHSEMANE BAPTIST CHURCH - FELLOWSHIP HALL - NIGHT

Johnny follows Mack through the dark hall.

Gunfire has stopped. The bell is silent.

Only distant sirens and rain remain.

Alex steps from the office.

ALEX
Mack went toward the dock.

JOHNNY
I know.

ALEX
He's after the money.

JOHNNY
He's after me.

Alex looks toward the sanctuary.

ALEX
Federal agents are coming.

JOHNNY
How long?

ALEX
Minutes.

JOHNNY
Keep Bones inside.

ALEX
That won't be easy.

JOHNNY
Nothing involving my son is easy.

Johnny continues toward the rear.

EXT. GETHSEMANE BAPTIST CHURCH - REAR WALKWAY - CONTINUOUS

The side door stands open.

Beyond it, the walkway leads to the dock and the skiff
holding three million dollars.

Johnny steps out.

Mack is nowhere in sight.

JOHNNY
Mack?

No answer.

Johnny moves down the walkway.

The skiff remains tied. All three cases still aboard.

Johnny stops.

If Mack wanted only the money, he would have taken it.

He turns.

Mack stands in the church doorway, a lunatic's grin on his face.

He holds the scorched lighter in its evidence bag.

The words show through the cracked metal:

SORRY, CHARLIE.

MACK
Sorry, Charlie.

Johnny's rage disappears.

Mack seizes his collar and SLAMS him into the wall.

The impact drives the breath from Johnny.

Mack twists his wrists behind his back and snaps on handcuffs.

Hard.

MACK (CONT'D)
Where's the money, Johnny?

Johnny looks at the three cases.

Then Mack.

JOHNNY
You're standing right beside it.

Mack drives him toward the dock.

MACK
No. I'm standing beside the down
payment.

EXT. GETHSEMANE BAPTIST CHURCH - REAR WALKWAY - NIGHT

MACK forces JOHNNY down the covered walkway toward the dock.

Rain blows beneath the roof and strikes them sideways. The handcuffs cut Johnny's wrists every time Mack shoves him.

JOHNNY
You can stop pushing.

MACK
Keep walking.

JOHNNY
I've been shot.

MACK
I noticed.

JOHNNY
You also kicked me in the exact
place I was shot.

MACK
That was intentional.

JOHNNY
Good. For a moment I thought
federal training standards had
declined.

Mack shoves him again.

Johnny stumbles into the railing.

Three marine cases remain in the skiff. Rainwater collects on
their black surfaces.

Mack stares at them.

THREE MILLION DOLLARS.

Johnny sees the hunger in his face.

JOHNNY (CONT'D)
This isn't an arrest.

MACK
Get in the boat.

JOHNNY
What happened to justice?

MACK
Justice doesn't pay Russians.

Johnny stops.

Mack presses the pistol beneath his ribs.

MACK (CONT'D)

Move.

EXT. GETHSEMANE BAPTIST CHURCH - DOCK - CONTINUOUS

Johnny steps into the skiff. It shifts beneath him.

Mack follows, weapon trained.

MACK

Sit.

Johnny lowers himself onto the center bench.

Mack unties the line but does not start the engine.

Sirens approaching Gethsemane grow louder.

JOHNNY

You're running out of time.

MACK

So are you.

JOHNNY

What do the Russians want?

MACK

My money.

JOHNNY

How much?

MACK

More than I have.

JOHNNY

Reno?

Mack's jaw tightens.

Johnny smiles.

JOHNNY (CONT'D)

I heard about the stripper.

MACK

You don't know anything.

JOHNNY

Russian payroll. Ongoing
investigation.

(MORE)

JOHNNY (CONT'D)

Married federal agent makes bad decisions with a witness and ends up owing money to people who don't forgive debt.

MACK

She wasn't a witness when I met her.

JOHNNY

I'm sure Barbara appreciated the distinction.

Mack PISTOL-WHIPS Johnny.

Johnny tastes blood.

MACK

Leave Barb out of this.

JOHNNY

She left herself out twelve years ago.

MACK

You always did talk too much.

JOHNNY

Usually because other people don't say enough.

Mack moves closer.

MACK

The Russians threatened my daughter.

Johnny's humor disappears.

MACK (CONT'D)

They know where she lives. Where she goes to school. They sent photographs.

JOHNNY

That changes things.

MACK

It changes everything.

JOHNNY

No. It explains everything. That's different.

Mack points to the cases.

MACK

We take the skiff to an airstrip
west of here. I have a pilot who'll
fly us to Vegas.

JOHNNY

With three million dollars?

MACK

It pays the debt.

JOHNNY

And then?

MACK

I hand them you.

Johnny stares.

JOHNNY

The Russians don't know me.

MACK

They don't need to.

JOHNNY

What did you tell them?

MACK

That you have accounts in
Switzerland.

JOHNNY

You don't know if those accounts
exist.

MACK

They believe they do.

JOHNNY

You promised them access codes you
don't have.

MACK

I have you.

Johnny shakes his head.

JOHNNY

No plan. Just desperation.

MACK

Desperation gets things done.

JOHNNY

It also gets daughters killed.

Mack hits him again.

Johnny nearly falls from the bench.

MACK

You mention her one more time--

JOHNNY

I'm trying to keep her alive.

MACK

Then give me the codes.

JOHNNY

What happens after I do?

MACK

The Russians pay themselves.

JOHNNY

And me?

Mack looks toward the canal.

MACK

That depends on how cooperative you are.

JOHNNY

You hand me over, they torture me until I tell them every account, contact, and access code I've ever had.

MACK

Probably.

JOHNNY

Then they kill me.

MACK

Possibly.

JOHNNY

You always were a terrible friend.

MACK

You were never my friend.

JOHNNY

That isn't what you said when you
needed Bo to trust you.

Mack raises the pistol.

JOHNNY (CONT'D)

You drank with us. Ate with us. Sat
beside Kenny's boys at Widow's
Walk. You gave Bo advice and handed
men to Atticus whenever he needed
proof you were loyal.

Mack changes.

Fear.

Johnny leans back despite the cuffs.

JOHNNY (CONT'D)

Do your superiors know about those
men?

MACK

You're bluffing.

JOHNNY

Atticus asked you the same question
before you killed him.

Mack moves closer.

MACK

No one heard that conversation.

JOHNNY

You and Atticus weren't the only
people keeping records.

MACK

What records?

JOHNNY

Sanchez believed every partnership
needed insurance.

MACK

Sanchez is dead.

JOHNNY

Insurance matters most after death.

Mack presses the barrel beneath Johnny's chin.

MACK

Where is it?

JOHNNY

Switzerland.

Neither man moves.

MACK

What's in the file?

JOHNNY

Names. Dates. Payments. The men you delivered to Atticus. The two Bo made you kill personally.

MACK

They were murderers.

JOHNNY

You left that out of your reports.

MACK

I was undercover.

JOHNNY

You executed Atticus after he was wounded.

MACK

He attacked me.

JOHNNY

The first shot was self-defense.
The rest emptied your magazine.

Mack narrows his eyes.

Johnny cannot tell if he believes the file exists.

That is the advantage of a good lie. It need not be completely true -- only contain enough truth that the other man cannot risk testing it.

JOHNNY (CONT'D)

You try to charge me, Oscar gets the Atticus file. So does Barbara. Every newspaper in the country learns how the legendary Mack Donnelly built his Dawber County case.

MACK

You go public and every conviction
gets challenged.

JOHNNY

That sounds like your problem.

MACK

Your friends go free.

JOHNNY

The ones who survived.

MACK

Bo goes free.

JOHNNY

He's getting out in two weeks
anyway.

Mack grips the pistol harder.

MACK

If the file exists, why haven't you
used it?

JOHNNY

I never needed it before tonight.

MACK

You're coming with me.

JOHNNY

If you sell me to the Russians,
instructions release everything.

MACK

To who?

Johnny smiles through bloody teeth.

JOHNNY

Would you bet your daughter's life
that I'm lying?

Mack stares.

Sirens reach the church entrance. Doors slam. Men shout.

Oscar has arrived.

Mack looks at the outboard.

MACK

Get down.

Johnny stays seated.

JOHNNY

You start this boat, every agent at
the church hears us.

MACK

I said get down.

JOHNNY

You still need me alive.

Mack punches him in the stomach.

Johnny doubles over.

A SHADOW moves across the dock behind Mack.

Johnny sees it and says nothing.

WILLIS steps onto the walkway holding his pistol by the
barrel.

Mack begins to turn.

Willis swings the grip like a hammer.

CRACK!

The blow lands behind Mack's ear.

He collapses into the skiff.

Willis looks at Johnny.

WILLIS

Jesus. You two really don't know
when to stop.

Johnny raises his cuffed hands.

JOHNNY

A little help?

Willis searches Mack and finds the key.

He frees Johnny.

WILLIS

You all right?

JOHNNY

I've had better reunions.

Willis sees the cases.

WILLIS

That the stash?

JOHNNY

Three million survived.

WILLIS

You sly devil.

JOHNNY

You going to shoot me?

WILLIS

Why would I?

JOHNNY

Tradition.

WILLIS

You gave me the men who killed my brother.

Willis looks toward the church.

WILLIS (CONT'D)

Daly confessed. Kinder's dead.

JOHNNY

I heard.

WILLIS

We had an agreement.

Johnny points to two cases.

JOHNNY

Take them.

Willis stares.

WILLIS

Two million?

JOHNNY

Every dollar I promised.

WILLIS

You ain't going to argue?

JOHNNY

I'm tired.

Willis lifts the first case.

WILLIS

You sure this ain't another Malone
trick?

JOHNNY

It is. Just not the one you think.

Willis carries it onto the dock. SUDS emerges and takes it.

They return for the second.

WILLIS

What are you doing with the last
million?

JOHNNY

Taking care of unfinished business.

WILLIS

Switzerland?

JOHNNY

Not yet.

Willis glances at Mack.

JOHNNY (CONT'D)

He told me the Russians want my
accounts.

WILLIS

You got Russians now?

JOHNNY

Apparently.

WILLIS

Your problem.

JOHNNY

That appears to be the consensus.

Mack GROANS.

Willis raises his pistol.

WILLIS

Want me to shoot him?

Johnny looks at Mack.

JOHNNY

Tempting.

WILLIS

He was going to sell you to
Russians.

JOHNNY

He also has a daughter they
threatened.

WILLIS

That supposed to make me feel sorry
for him?

JOHNNY

No. It makes him useful.

Johnny rolls Mack over and fastens one cuff around his wrist,
the other around a steel dock support.

Then he removes the evidence bag from Mack's jacket.

His scorched lighter rests inside:

SORRY, CHARLIE.

Johnny opens the bag.

The lighter feels warm despite the rain.

He pockets it.

WILLIS

You always steal evidence from
federal agents?

JOHNNY

Only when it belongs to me.

Mack regains consciousness and pulls against the cuff.

MACK

What happened?

JOHNNY

You experienced a temporary
setback.

Mack sees the missing cases.

MACK

Where's the money?

JOHNNY

Diversified.

MACK

You son of a bitch.

Johnny kneels.

JOHNNY

If you tell Oscar what happened here, Barbara receives the Atticus file.

MACK

There is no file.

JOHNNY

Maybe.

MACK

The Russians will still come after my daughter.

JOHNNY

Then tell them I escaped with the money.

MACK

They won't believe me.

JOHNNY

You're a professional federal agent. Lie better.

Johnny stands.

Willis and Suds carry the cases toward the vehicles.

WILLIS

You coming?

JOHNNY

In a minute.

WILLIS

You trust the sheriff?

JOHNNY

Not remotely.

Willis smiles.

WILLIS

Then you understand him.

He disappears into the rain.

EXT. GETHSEMANE BAPTIST CHURCH - DOCK - LATER

SHERIFF BUCK finds Johnny alone beside the skiff.

Mack remains cuffed to the dock.

Buck looks at him.

BUCK

Federal agent appears to be having
a difficult evening.

JOHNNY

He slipped.

BUCK

Into handcuffs?

JOHNNY

Repeatedly.

Buck holds the shotgun at his side.

BUCK

The money?

JOHNNY

Two million went to Willis.

BUCK

You paid a gang leader at a church?

JOHNNY

I paid a grieving brother who kept
his side of an agreement.

BUCK

What about the last case?

Johnny opens it.

Bundles of hundred-dollar bills fill the waterproof interior.

Buck stares.

Johnny removes half and fills two canvas bags.

JOHNNY

Five hundred thousand dollars.

BUCK

For what?

JOHNNY

To remember tonight exactly the way
it happened.

Buck reveals nothing.

BUCK

And how did it happen?

JOHNNY

Warden Kinder staged Kenny
Gregory's death, held him under a
false identity, and murdered Deon
Childress. His guards tried to kill
Tiana Ross. They fired upon two DEA
agents and brought armed men to
Pastor Bubs's church.

BUCK

Every word of that is true.

JOHNNY

That's what makes it easy to
remember.

BUCK

And you?

JOHNNY

As far as your report is concerned,
I disappeared before you arrived.

BUCK

Reyes saw you.

JOHNNY

She's unconscious. When she wakes,
she can honestly say she saw
Kinder's men attack me, Bones, and
the DEA.

BUCK

Mack saw you.

Johnny looks toward the dock.

JOHNNY

Mack has reasons to be cooperative.

Buck studies the money.

BUCK

You expect me to take that?

JOHNNY

I expect you to decide what your memory is worth.

BUCK

My memory is fine.

JOHNNY

Then consider it a contribution to your retirement.

BUCK

You bribed my brother for years.

JOHNNY

Bo demanded payment. You and I are having a conversation.

BUCK

What happens when Bo learns you paid me?

JOHNNY

You'll be five hundred thousand dollars richer when he asks.

Buck looks toward the church.

Billy stands beneath the overhang with a deputy, looking too much like Timmy.

BUCK

You brought my nephew into this.

JOHNNY

Billy brought himself.

BUCK

He's Timmy's son.

JOHNNY

I know.

BUCK

Bo won't forgive him for standing beside you.

JOHNNY

Then protect him.

BUCK

With your money?

JOHNNY

With whatever works.

For years, Buck enforced Bo's authority because family and county became impossible to separate. He accepted favors, ignored shipments, and told himself loyalty prevented worse men from taking control.

Then Timmy died.

Bo called it suicide.

Buck never completely believed him.

Now Bo's prison partner brought gunmen to Gethsemane and nearly killed Timmy's son.

Buck picks up the canvas bags.

BUCK

What happens to the remaining five hundred thousand?

JOHNNY

I leave with it.

BUCK

And if Oscar asks?

JOHNNY

You never saw the case.

BUCK

What about Donnelly?

JOHNNY

He'll say Kinder's men took the money.

Mack shouts from the dock.

MACK

I'm not saying a goddamn thing for you!

Johnny raises his voice.

JOHNNY

Then tell Oscar about Reno.

Mack goes silent.

Buck looks back at Johnny.

BUCK
What did he do in Reno?

JOHNNY
Ask him.

Buck carries the bags toward his patrol car.

At the end of the walkway, he stops.

BUCK
You brought the war back with you.

Johnny looks at the bodies across the churchyard.

JOHNNY
It never left, Buck. You just kept
wearing the badge over it.

Buck walks away.

EXT. GETHSEMANE BAPTIST CHURCH - DOCK - MOMENTS LATER

Bones and Alex arrive.

Alex carries a county map and ammunition. Bones carries the
shotgun.

He sees Mack cuffed to the support.

BONES
What happened to him?

JOHNNY
He fell.

Bones looks at the handcuffs.

BONES
Must've been a complicated fall.

JOHNNY
Get in the boat.

Alex sees the open case.

ALEX
That's all that's left?

JOHNNY
Five hundred thousand.

ALEX

We started with five million.

JOHNNY

Welcome to business.

ALEX

What happened to the rest?

JOHNNY

Willis received two. Buck received half a million.

ALEX

You bribed Sheriff Dawber?

JOHNNY

I invested in local government.

Bones steps into the skiff.

BONES

What about Billy?

Johnny looks toward the church.

Billy remains beside Buck.

JOHNNY

He made his choice.

Alex hesitates.

ALEX

We're leaving him?

JOHNNY

He's with his uncle.

ALEX

Bo is his uncle too.

JOHNNY

That is something Billy will have to decide.

Alex climbs aboard. Bones takes the controls.

Johnny unties the line.

Mack pulls against the cuff.

MACK

You won't get away with this.

Johnny looks back.

JOHNNY
I already did.

Bones starts the outboard.

Alex secures the remaining case beneath the center bench.

The skiff pulls away.

Johnny watches Gethsemane recede through rain.

Tiana remains with Reyes and Bubs.

Willis has Deon's killers and two million dollars.

Buck controls the local crime scene.

Oscar arrived with only two agents and no understanding of what happened.

Mack is cuffed to a dock with every reason to lie.

For the first time since returning, Johnny is alone with Bones and Alex -- his son and the young man who thinks like him.

Behind them, Billy is caught between two uncles and the truth about his father.

Ahead lie the dark channels of the Everglades.

Johnny removes the scorched lighter and strikes the wheel.

A small flame appears above the inscription:

SORRY, CHARLIE.

Bones looks back.

BONES
Where are we going?

Johnny watches the flame.

JOHNNY
Somewhere we can turn half a
million dollars into an empire.

The skiff disappears into the swamp.

INT. GETHSEMANE BAPTIST CHURCH - PRE-DAWN

A woman PRAYS in a whisper beneath a high, metallic RINGING.

AISHA REYES opens her eyes. Above her: a water-stained ceiling. Then pain tears through her shoulder -- and memory flashes back.

THE BOATS. THE GUNFIRE. TIANA FALLING. JOHNNY MALONE RUNNING FOR THE CANAL. MACK FOLLOWING HIM.

Reyes tries to sit up.

TIANA

Don't.

Tiana kneels beside the pew where Reyes has been laid. Her blouse is streaked with other people's blood. A cell phone rests beside her.

TIANA (CONT'D)

The bullet went through. Pastor Bubs says it missed the bone.

REYES

He a doctor?

TIANA

No.

REYES

Then I'd like a second opinion.

TIANA

You're getting one.

SIRENS approach outside.

At the open doors, PASTOR BUBS stands in a torn, bloody shirt. A strip of white altar cloth binds the cut on his forearm.

Beyond him, bodies litter the churchyard -- corrections officers, Sheltons, Brodys. Men who came expecting five million dollars.

REYES

How long was I out?

TIANA

Ten minutes. Maybe fifteen.

REYES

Where's Mack?

Tiana hesitates. Reyes reads the answer.

REYES (CONT'D)
Where is he?

TIANA
He went after Johnny.

REYES
Alone?

TIANA
Yes.

Reyes forces herself upright. Tiana presses a hand to her good shoulder.

TIANA (CONT'D)
You need to stay down.

REYES
My partner just ran into a swamp
after a man he's been hunting for
twelve years.

TIANA
Johnny was carrying money.

REYES
How much?

TIANA
I don't know.

REYES
That wasn't the question.

TIANA
Enough to make reasonable men
unreasonable.

Reyes swings her feet to the floor.

REYES
Mack Donnelly has never been
reasonable.

EXT. GETHSEMANE BAPTIST CHURCH - CANAL - PRE-DAWN

WARDEN VERNON KINDER lies facedown near the canal. One bullet tore through his leg. Two struck his torso.

SHERIFF BUCK DAWBER studies the corpse. He knows an execution when he sees one.

Several yards away, WILLIS CHILDRESS holds a pistol loosely at his side. The surviving attackers have surrendered or vanished into the swamp.

Buck glances toward the tree line. No Johnny. No Bones. No Alex. No money.

In the trunk of Buck's patrol car, beneath an old raincoat, waits FIVE HUNDRED THOUSAND DOLLARS.

Johnny did not ask Buck to lie. He merely paid him to remember events in the correct order.

BUCK
Put the gun down, Willis.

WILLIS
He killed my brother.

BUCK
I know.

WILLIS
He had Deon's throat cut open in a prison morgue.

BUCK
I heard Daly confess.

WILLIS
He deserved worse than this.

BUCK
That doesn't change what I said.

Willis turns toward Buck. A dangerous beat.

Then Willis lays the pistol on the ground. A DEPUTY retrieves it.

WILLIS
You arresting me?

BUCK
Not yet.

WILLIS
What's that mean?

BUCK

It means Warden Kinder was armed.
He had taken Pastor Bubs hostage.
He refused to surrender.

Willis studies him.

BUCK (CONT'D)

When Kinder reached the canal, he
turned toward you with his weapon.

WILLIS

He didn't turn.

Buck steps closer.

BUCK

He turned toward you with his
weapon.

Understanding dawns. A faint smile crosses Willis's face.

WILLIS

You're a generous man, Sheriff.

BUCK

No. I'm a practical one.

Buck surveys the wounded and the dead.

BUCK (CONT'D)

Take your people and disappear
before the federal agents get here.

WILLIS

You didn't see me?

BUCK

I saw you defend yourself against
an armed fugitive.

WILLIS

And after that?

BUCK

After that, I was examining the
wounded.

Willis nods toward Kinder.

WILLIS

What about him?

BUCK

He's the answer to every question
anybody's going to ask.

Willis starts for the trees. Buck catches his arm.

BUCK (CONT'D)

Two million dollars buys a lot of
trouble.

WILLIS

How much did Johnny give you?

BUCK

Go home, Willis.

WILLIS

That ain't a denial.

BUCK

You've got five seconds before I
remember you differently.

Willis smiles and disappears into the swamp.

EXT. GETHSEMANE BAPTIST CHURCH - MOMENTS LATER

An AMBULANCE rolls in. MILLIE BUBS jumps out before it stops.

Bubs waits on the church steps, blood on his arm, twenty
years older than he was that morning.

Millie runs into his arms.

MILLIE

What happened?

BUBS

It's over.

MILLIE

Where's Deon?

Bubs closes his eyes. Millie pulls back.

MILLIE (CONT'D)

Where is he?

Tiana appears in the doorway. Millie sees the answer.

MILLIE (CONT'D)

No.

Bubs holds her tighter.

MILLIE (CONT'D)
No. Deon is in Miami.

BUBS
He went to the prison.

MILLIE
He would've called.

BUBS
He went to see Kenny Gregory.

MILLIE
He would've called me.

BUBS
Millie--

MILLIE
He always calls.

Her knees buckle. Bubs catches her.

Her cry carries across the churchyard. Deputies freeze.
Paramedics lower their eyes. Even the handcuffed officers
fall silent.

Tiana turns away. Her employer. Her mentor. A man who might
have become more than Dawber County ever allowed him to
imagine. Now another body in an official report.

MILLIE (CONT'D)
They took our boy.

Bubs looks at the bodies scattered across the property.

BUBS
Yes. They did.

EXT. GETHSEMANE BAPTIST CHURCH - GATE - LATER

An unmarked sedan arrives. OSCAR FUENTES and two DEA AGENTS
climb out.

Oscar takes in the bullet-scarred church, burned vehicles,
bodies, and deputies moving through the wreckage.

OSCAR
Madre de Dios.

Buck meets him at the gate.

BUCK
You Fuentes?

OSCAR
Special Agent in Charge Oscar
Fuentes.

BUCK
Sheriff Buck Dawber.

OSCAR
My agent said they were taking
fire.

BUCK
They were.

OSCAR
From whom?

BUCK
Depends which part of the shooting
you're asking about.

Buck produces a small notebook.

BUCK (CONT'D)
Warden Kinder brought corrupt
corrections officers into Dawber
County to recover money connected
to the old smuggling operation. The
Sheltons and Brodys joined them,
then turned on each other. Kinder
staged Kenny Gregory's suicide,
held him under a false identity,
and murdered Deon Childress. They
attempted to murder attorney Tiana
Ross on Alligator Alley. Tonight,
they came here looking for the
money.

OSCAR
You got all that in the last hour?

BUCK
One of Kinder's officers confessed.

OSCAR
Where is he?

Buck points to GUARD DALY, cuffed in the back of a cruiser,
face swollen and bloody.

BUCK

Attorney Ross recorded the confession. Daly gave us the names, the method, and Kinder's orders.

OSCAR

Where's Kinder?

BUCK

Dead.

OSCAR

Of course he is.

BUCK

He took Pastor Bubs hostage and attempted to escape.

OSCAR

Who shot him?

BUCK

Willis Childress.

OSCAR

Deon's brother?

BUCK

That's right.

OSCAR

Where is Willis now?

BUCK

He pursued armed suspects into the swamp.

OSCAR

And you let him?

BUCK

I had wounded people here.

Oscar looks toward the canal.

OSCAR

Where's Mack Donnelly?

Buck checks his watch.

BUCK

I was hoping you could tell me.

EXT. GETHSEMANE BAPTIST CHURCH - DOCK - DAWN

MACK DONNELLY sits against a piling, one wrist handcuffed to an iron support. Mud covers his trousers. Blood runs from a cut above his eye.

His pistol is gone. So is Johnny Malone.

OSCAR

You have got to be fucking kidding me.

MACK

Took you long enough.

OSCAR

What happened?

MACK

Malone happened.

OSCAR

You handcuffed yourself to a dock?

MACK

He had help.

OSCAR

Who?

MACK

Willis Childress.

Buck crouches, finds the key beneath Mack's boot, and unlocks him.

OSCAR

He took the money?

MACK

Malone had already pulled it from the swamp.

OSCAR

How much?

MACK

Three million. Maybe more.

Buck shows nothing.

OSCAR

Where did they go?

MACK
Into the swamp.

OSCAR
You didn't call it in?

MACK
Malone took my radio.

OSCAR
What about your phone?

MACK
Lost it in the fight.

OSCAR
You were chasing a suspect alone?

MACK
I was chasing five million dollars
in drug money.

OSCAR
With no backup?

MACK
I didn't have time.

OSCAR
You always have time to call for
backup.

MACK
Save the lecture.

Oscar closes the distance, voice low.

OSCAR
I sent you here because you told me
Johnny Malone was alive. I let you
reopen a twelve-year-old
investigation because I believed
you might finally get this
obsession out of your system. Now I
have dead corrections officers,
dead civilians, a wounded agent, a
murdered attorney, and Johnny
Malone disappearing into the
Everglades with millions of
dollars.

MACK
That about covers it.

OSCAR

And you're making jokes?

MACK

It's been a long day.

REYES (O.S.)

It's about to get longer.

Reyes stands atop the dock, wounded arm in a sling. A PARAMEDIC follows, protesting.

Mack looks genuinely relieved.

MACK

You all right?

REYES

I got shot.

MACK

I noticed.

REYES

Then you ran away.

MACK

I went after Malone.

REYES

You left your wounded partner in the middle of a firefight.

MACK

I saw Tiana pull you inside.

REYES

You didn't know whether I was alive.

Mack has no answer. Reyes descends the dock.

REYES (CONT'D)

What happened out here?

MACK

I arrested Malone.

REYES

For what?

MACK

Drug proceeds. Obstruction. Conspiracy. Pick one.

REYES

Did you read him his rights?

MACK

I didn't get that far.

REYES

Did he resist?

MACK

Willis hit me from behind.

Reyes studies his wound.

REYES

And Malone took your gun?

Mack's hand moves instinctively toward his empty holster.

MACK

Willis did.

REYES

Where are the handcuff keys?

Buck holds them up.

BUCK

Found them under his boot.

Reyes looks from Buck to Mack. Something does not fit.

She remembers Mack watching Johnny leave -- not an agent pursuing a suspect, but a starving man watching food carried from the room.

REYES

Where's Malone's lighter?

MACK

What?

REYES

The lighter Director Roland found at the house. You had it when we left Miami.

MACK

Lost it.

REYES

You lost evidence?

MACK

Malone took it.

REYES

You seem to have lost quite a few things today.

INT. GETHSEMANE BAPTIST CHURCH - DAWN

Oscar stands near the altar with Buck, Reyes, Tiana, Mack, and the surviving federal agents. Daly's recorded confession and several evidence bags rest on the altar.

Pastor Bubs sits beside Millie in the front pew. BILLY DAWBER remains near his uncle, watching the swamp.

Buck sees his brother Timmy in Billy's face -- before Vietnam, before Bo, before everything.

BILLY

What?

BUCK

Nothing.

BILLY

You think they're coming back?

BUCK

Who?

BILLY

Alex and Bones.

BUCK

Not tonight.

BILLY

What about Johnny?

BUCK

Johnny Malone always comes back when it's least convenient.

Oscar taps the confession on the altar.

OSCAR

This gives us Kinder. It gives us Gregory's illegal detention, Deon's murder, the attempted hit on Ross, and the assault on this church.

REYES

Waylon Wiggins confirms Kinder's orders. He says Kinder promised the corrections officers a cut of Malone's money.

OSCAR

Does Wiggins connect Bo Dawber to any of it?

Buck watches Reyes.

REYES

No. According to Wiggins, Kinder worked independently.

BUCK

Bo's still in federal custody.

OSCAR

For two more weeks.

BUCK

He had nothing to gain by helping Kinder.

OSCAR

Five million dollars?

BUCK

If Bo knew where that money was, he wouldn't have waited twelve years to collect it.

Oscar turns to Mack, who smokes beneath a NO SMOKING sign.

OSCAR

What do you have on Malone?

MACK

I saw him with the money.

OSCAR

Did anybody else?

MACK

His son.

OSCAR

Not helpful.

MACK

Alex Gregory.

OSCAR

Also gone.

MACK

Willis.

OSCAR

Gone.

Oscar faces Tiana.

OSCAR (CONT'D)

What did you see?

TIANA

I saw armed corrections officers attack a church. I saw Agent Reyes shot while protecting me. I saw Warden Kinder abduct Pastor Bubs. I did not see Johnny Malone carrying drug money.

OSCAR

You were with Malone.

TIANA

I'm an attorney.

OSCAR

His attorney?

TIANA

As of today.

Mack laughs.

TIANA (CONT'D)

Something amusing, Agent Donnelly?

MACK

You picked one hell of a client.

TIANA

I understand he has one hell of a federal agreement.

Oscar's expression changes.

OSCAR

What agreement?

TIANA

A cooperation agreement executed with the FBI in 1991. My firm has requested a certified copy.

MACK

That agreement doesn't cover today.

TIANA

What happened today? Was Mr. Malone arrested?

Mack glares.

TIANA (CONT'D)

Was any money seized from him?

MACK

No.

TIANA

Did any federal agent other than you see him possessing illegal proceeds?

Reyes looks down. Mack says nothing.

TIANA (CONT'D)

Did Mr. Malone fire upon law enforcement?

MACK

No.

TIANA

Did he participate in the attack on this church?

MACK

No.

TIANA

Then what exactly are you charging him with?

MACK

He escaped federal custody.

TIANA

Was the arrest witnessed?

Silence.

BUCK

I saw Agent Donnelly escort Malone toward the rear of the property.

Mack turns on him.

BUCK (CONT'D)

I assumed they were seeking cover from the gunfire.

MACK

You saw the cuffs.

BUCK

No. I saw two men walking.

Mack understands. Johnny bought the sheriff. The only question is how much.

TIANA

If your agency wants to question my client, contact my office. If you issue a warrant unsupported by evidence, we will challenge it. If Agent Donnelly makes public accusations concerning events covered by Mr. Malone's federal cooperation agreement, we will respond accordingly.

OSCAR

What does that mean?

TIANA

It means Johnny Malone helped the federal government destroy the largest smuggling operation in South Florida. Your agency rewarded that cooperation by allowing one of its agents to pursue a personal vendetta against him for twelve years.

MACK

You have no idea what Malone is.

TIANA

No. But I'm beginning to understand what you are.

Oscar steps between them.

OSCAR

That's enough.

He turns to Reyes.

OSCAR (CONT'D)
Can you support an arrest?

Reyes studies Mack: the missing gun, phone, lighter -- and the legendary agent found cuffed to a dock after chasing millions without backup.

REYES
No. Not yet.

Mack stares at her.

OSCAR
Then there is no warrant.

REYES
Mack, if Malone stole evidence from you, we'll include it in the report.

MACK
He did.

REYES
And if something else happened on that dock, this is your last chance to tell us.

Mack looks at Oscar, Buck, and Tiana.

FLASHES -- ATTICUS SHELTON. Two men dead to protect Mack's cover. THE RUSSIANS. His daughter. A Swiss insurance file that may or may not exist.

MACK
Malone escaped. Willis Childress helped him. They took the money.

Reyes waits.

REYES
That's your statement?

MACK
That's what happened.

REYES
Then that's what I'll write.

The doubt beneath every word lands harder than an accusation.

MONTAGE - THE OFFICIAL STORY

-- Sunrise over Gethsemane as evidence markers bloom across the churchyard.

-- Buck signs a preliminary report.

-- Oscar reads it once. Then again.

-- Reyes, shoulder bandaged, refuses pain medication until her statement is complete.

-- Federal agents force open an unmarked isolation cell at Reform Prison. KENNY GREGORY, bruised but alive, squints into the corridor light.

-- Tiana calls her Miami law firm.

TIANA

We've acquired a client whose
assets might be substantial enough
to alter the future of the firm.

-- Bubs and Millie sit together as morning light pours through shattered church windows.

-- The words of the official account appear over the images like lines typed into a report:

WARDEN VERNON KINDER OPERATED A CRIMINAL CONSPIRACY FROM
INSIDE REFORM PRISON.

KINDER AND CORRUPT OFFICERS STAGED KENNY GREGORY'S SUICIDE
AND HELD HIM UNDER A FALSE IDENTITY TO LOCATE MONEY HIDDEN
AFTER THE 1991 DAWBER COUNTY SMUGGLING INVESTIGATION.

WHEN ATTORNEY DEON CHILDRESS DISCOVERED THE DECEPTION, KINDER
HAD HIM KILLED.

KINDER ORDERED AN ATTEMPT ON TIANA ROSS'S LIFE.

KINDER THEN ASSEMBLED CORRUPT OFFICERS AND LOCAL CRIMINALS
AND ATTACKED GETHSEMANE BAPTIST CHURCH.

THE CONSPIRACY ENDED IN A GUN BATTLE.

KINDER DIED ATTEMPTING TO ESCAPE.

THE REMAINING OFFICERS WERE ARRESTED.

THE MISSING MONEY WAS BELIEVED LOST OR REMOVED BY UNKNOWN
PARTIES.

JOHNNY MALONE WAS CONSIDERED A WITNESS.

NOT A SUSPECT.

NOT YET.

END MONTAGE

EXT. GETHSEMANE BAPTIST CHURCH - PATROL CAR - SUNRISE

Billy stands beside Buck's patrol car, unaware of the money hidden in its trunk. He watches the swamp that swallowed Bones and Alex.

BUCK

You could've gone with them.

BILLY

Johnny didn't ask me.

BUCK

Would you have gone?

BILLY

I don't know.

Buck places a hand on his nephew's shoulder.

BUCK

Your father spent his whole life being pulled between men who claimed to know what was best for him.

BILLY

Uncle Bo?

BUCK

Among others.

BILLY

What was best for him?

Buck looks into the rising sun.

BUCK

I wish I knew.

A DEPUTY approaches.

DEPUTY

Sheriff, federal prison called. They want to know whether somebody should notify Bocephus Dawber about what happened.

Buck looks at the church, the bodies, and the black water beyond the dock.

BUCK

No. Bo probably knows already.

INT. REFORM PRISON - INTERROGATION ROOM - MORNING

BOCEPHUS DAWBER sits alone in a freshly pressed orange jumpsuit. Coffee steams before him.

The door opens. GUARD WAYLON WIGGINS enters with a FEDERAL MARSHAL. Wiggins is cuffed, his uniform stained with mud and blood.

Bo does not rise.

WIGGINS

Kinder's dead.

BO

I heard.

WIGGINS

Daly talked.

BO

Daly was always weak.

WIGGINS

They know Kenny is alive. They know about the lawyer.

BO

Deon Childress.

Wiggins lowers his eyes.

WIGGINS

Yes, sir.

BO

Use his name.

WIGGINS

Deon Childress.

Bo lifts his coffee.

BO

What about the money?

WIGGINS

Gone.

BO

Willis?

WIGGINS

Gone.

BO

Johnny Malone?

Wiggins hesitates.

WIGGINS

Gone.

For the first time, Bo smiles.

FEDERAL MARSHAL

That's enough.

Bo ignores him.

BO

Sheriff Buck?

WIGGINS

He controlled the scene.

BO

Of course he did.

Wiggins leans closer.

WIGGINS

Johnny's back, Bo.

Bo takes a slow drink.

For twelve years, prison walls have separated him from Dawber County while the town decayed, families turned on one another, and frightened men fought over what remained of his empire.

Kinder is dead. Kenny is alive. Sanchez is buried. Atticus is gone.

But Johnny Malone is alive.

Bo sets down the cup.

BO

When do I leave?

The marshal checks the paperwork.

FEDERAL MARSHAL
Fourteen days.

Bo leans back. Morning sun rises beyond the narrow window and the prison fences.

BO
Two weeks.

He smiles again.

BO (CONT'D)
Tell Dawber County I'm coming home.

FADE OUT.

END OF EPISODE TEN